

# COMPARED TO WHAT

## 4TH TROMBONE

Words and Music by Eugene McDaniels  
Arranged by Mike Kamuf

EVEN 8THS ♩ = 148-152

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first four staves contain the main melody with various dynamics and articulations. The fifth staff contains two measures of rests, labeled with circled numbers 13 and 17, and includes first and second endings. The sixth staff contains two measures of rests, labeled with circled number 25, and includes first and second endings. The seventh staff contains two measures of rests, labeled with circled number 37, and includes first and second endings. The eighth staff contains two measures of rests, labeled with circled number 41, and includes first and second endings. The score includes various dynamics such as *f*, *mf*, and *pp*, and articulations like accents and slurs. The tempo is marked as 'EVEN 8THS ♩ = 148-152'.



(45)

44 46 47

48 49 50 51

(53)

52 54-60

(61)

(BKGROS.)

61 62 63 64

65 66 67 68

(69)

69 70-72

(73) W/BARI. SAX

73 74 75 76 CRESC.

77 78 79 80 CRESC.

81

81 *mf* 82 83 84 *cresc.*

85 *mf* 86 87 *ff* 88

89

89 *ff* 90 91 92

1. 93 *mf* 94 95 *ff* 96

2. 97 *mf* 98 99 100 *ff*

104

101-103 104 *p* 105 *cresc.* 106 *mf*

107 *cresc.* 108 *mf* 109 *cresc.* 110 *ff* 111

112 *ff* 113 114 115 116